

NAT KAPUSTIN

Motivated recent graduate of Rider University, excited to get more hands-on experience in film production, post-production editing and ready to collaborate effectively in fast-paced environments — actively seeking a job in the entertainment industry.

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EXPERIENCE

Post-Production Intern

Delirio Films | Los Angeles, California | January 2025 - Current

- Supported post-production workflows by organizing footage in AVID, script-syncing transcripts, and preparing ADR scripts to streamline editorial efficiency.
- Conducted in-depth archival and production research, sourcing rare footage, managing usage rights, and compiling detailed data for development materials and pitch decks.
- Performed quality control on documentary cuts, identifying technical issues and continuity errors, and provided actionable feedback to editors.

Producer/Lead Editor - Short Film: *Dear Vivian*

Rider University | Lawrenceville, NJ | September 2024 - Current

- Collaborate with director and cinematographer to execute post-production strategy aligned with the creative vision.
- Serve as main contact for director, cast, and crew, managing schedules and resources for smooth workflow.
- Independently edit footage, applying cuts, transitions, and visual effects to enhance storytelling and pacing.

Freelance Video Editor

International Healthcare Media | Clinton, NJ | April 2024 - Current

- Edit raw interview footage in Adobe Premiere and Adobe After Effects to produce engaging videos with graphics, titles, and audio effects.
- Apply consistent branding across all projects with color coding and graphics.
- Handle multiple video editing projects while meeting tight deadlines.

Lead Editor - Short Film: *Niña Linda*

Aileen Pujols | Lawrenceville, NJ | July 2024 - December 2024

- Assisted with on-set production tasks, including operating the boom mic, managing lighting, and using the slate for scene coordination.
- Edited footage by selecting the best takes, refining cuts, and ensuring seamless pacing and continuity in line with the director's and producer's vision.
- Reviewed footage, identified scenes for re-filming, and record ADR for scenes.

Producer/Lead Editor - YouTube Series: *Rider Rooms & The Bounce*

Rider University Network | Lawrenceville, NJ | October 2022 - December 2024

- Oversaw all production stages, including segment ideation, scriptwriting, filming assistance, and episode editing on a strict biweekly schedule.
- Enhanced video quality through visual effects, color correction, and audio mixing.
- Coordinated crew schedules and delegated tasks for filming and editing.

Camera Operator - Intercollegiate Rowing Championship

10dot1 Productions | Mercer County, NJ | May 2024 - June 2024

- Documented multi-day events at the Intercollegiate Rowing National Championships.
- Adjusted camera angles to capture ideal shots on a moving boat following the races.
- Prepared and managed equipment for outdoor shoots.

CORE SKILLS

- Adobe Premiere Pro
- Adobe Audition
- Adobe Premiere Rush
- Adobe After Effects
- AVID Media Composer
- Canva
- Black Magic Pocket Cinema
- Canon EOS Rebel T7
- Canon EOS 600D
- Canon EOS M50
- Zoom H4n Pro
- Team Collaboration
- Deadline-Driven
- Hardworking
- Organized
- Post-Production Editing
- Content Development
- Account Management
- Formal Writing Ability
- Slack
- Microsoft Office Suite
- Google Workspace

LANGUAGES

English: Fluent

Russian: Fluent

EDUCATION

Rider University

Lawrenceville, NJ

Major: Film & Television
Production

Minor: Film Media Studies
2021 - 2025